

DO THIS Tuesday

OUR PICKS FOR WHAT TO DO - MAY 10

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HELEN'S WAR: PORTRAIT OF A DISSIDENT SCREENING/ DISCUSSION

Particularly given our obsession with scandal-prone females (Martha, Martha, Martha!), it could be argued not enough documentaries spotlight the positive achievements of passionate and powerful women. It's no surprise however that Cinema Arts Centre, which recently hosted a Women's Film Festival, would step up to the plate and screen *Helen's War*, about the life and work of author/activist Dr. Helen Caldicott. A doctor and researcher at Harvard originally from Australia, Caldicott's mission has been to fearlessly rail against nuclear war and the proliferation of nuclear weapons, and as such, she helped found Physicians for Social Responsibility and the Nuclear Policy Research Institute. The film follows her mission as she speaks with politicians, fellow activists and thinkers, and tries to make her humble voice heard amid conservative clamor. Caldicott herself will be there for a Q & A, reception and book signing. Check www.cinemaartscentre.org for more information. (Also occurring on May 11.) \$15, \$10. 7:30 p.m.

Cinema Arts Centre, 423 Park Ave., Huntington, 631-423-7611 —*Kenny Herzog*

REMEMBRANCE OF THINGS PAST ART EXHIBIT

A Jackie of all trades, Bettina Marks pushes the envelope with her exhibit, *Remembrance of Things Past*. Art gives Marks the chance to exorcise familial demons. She explores the idealized mother in "Mother as Emma Goldman" and works through father issues with "Who's Smiling Now, Big Daddy." Known for her acting, writing and directing, the exhibit sets Marks fans up to rediscover her as a painter. Her work has been displayed at the Hudson River Museum and The University of California and her designs have appeared in *The New York Times* and *Seventeen Magazine*. Catch this rising star's work so you can say you were a fan of the New York native before she was the next big thing. Through May 31. Tuesday-Thursday, noon-6 p.m.; Friday, noon-7 p.m.; Saturday, 10 a.m.-5 p.m. LichtBlick Studios & Gallery, 73 Church St., Malverne, 516-561-5654

—*April Jimenez*

BEN FOLDS

It's easy to try and boil Ben Folds down to the composite of his heroes—the North Carolina native has Billy Joel's chops, Joe Jackson's attitude, Randy Newman's cynicism and Todd Rundgren's pop sense. But Folds has always been one of these guys who always zipped when people expected him to zag. No one else was lugging a piano around when guitars were the instrument of choice during the grunge and post-punk eras of the '90s. And when Folds walked away from Ben Folds Five to fly solo, it was done at a point when the band's popularity was at its peak. Now a father and Australia resident, the 39-year-old pop savant has focused his songwriting high beams on observations made as a family man throughout his new album, *Songs for Silverman*. And in case you thought Folds was getting predictable, he recruited song



Bettina Marks' "Mother as Emma Goldman"

parodist "Weird Al" Yankovic to play it straight as a background singer on the gorgeous piano ballad "Time." \$37.50, \$27.50. 8 p.m. Town Hall, 123 W. 43rd St., NYC, 212-777-7745

—*Dave Gil de Rubio*